

„sir“ oliver mally

+++ Oliver Mally

was born on the 06th of February in 1966 in Wagna/Styria.
At the age of 15 he received his first guitar which, for his family, turned out to be a real „trouble-maker“.

+++ As an autodidact he spent his first years learning different guitar styles. Main influences on his electric guitar playing are Albert King , Buddy Guy , John Lee Hooker , B.B.King , Albert Collins... After years of hard practice he developed his own style that separated him from other guitarists – clones.

In 1990 he formed the band “SIR” OLIVER MALLY’S BLUES DISTILLERY. During the following years the band was constantly on tour – national as well as international.

Since the late nineties his acoustic playing became more and more a bigger part in his creative work. With piano player Raphael Wressnig he found himself a congenial partner. And even here, on the field of acoustic blues, an identifiable style of their own was worked out real fast and documented on two CD’s „TRIPLE TROUBLE“ and „BOUND FOR NOWHERE“ .

+++ 150 to 180 shows are done every year all over Europe. Switzerland, France, Belgium , Netherlands, Italy, Slovenia, Hungary, Sweden, Germany, Slovakia.....

He worked with artists like Louisiana Red (USA) , Steve James (USA) , Doug McLeod (USA) , Big „Lucky“ Carter (USA) , Johnny „Yarddog“ Jones (USA) , John Mooney (USA) , Larry Garner (USA) , Sugar Blue (USA) , The Griswolds (USA)....

His Live-experience also consists of shows at festivals like Rother Bluestage (D) , New Orleans Festival Wendelstein (D) , Blue Wave Festival in Rügen (D) , Blues at Schloss Saarbrücken“ (D) , Mississippi Blues Festival Berlin (D) , Dresdener Bluesfestival (D) , Bluesfestival Leipzig (D) , Walkin’ the Blues in Utrecht (NL) , 3rd Bres Blues Night in Vilvoorde (BEL) , Jazzfestival Gronau (D) , Austrian Blues Masters (A) , Jazzfestival Wien (A) , Musikfestival Waidhofen/ Thaya (A) , Mojo Blues Parade (A) , EASTWEST Bluesfestival in Budapest (HUN) , Lentfestival in Maribor (SLO) , Fricktaler Bluesfestival (CH) , Vienna Blues Spring (A) , Bluesfestival in Baden (CH) , Blues Passions in Cognac (F)...

He opened shows for Champion Jack Dupree (USA) , Billy Branch (USA) , Steve James (USA) , Bobby Mack (USA) , Big Jay Mc Neely (USA) , Larry Garner (USA) , Microwave Dave & the Nukes (USA) , Vince Weber (D) , Johnny Mars (USA) , Lucky Peterson (USA) , Roger Chapman (UK) ...

+++ In November 1999

Oliver Mally won the Critics' Award of the Magazine Concerto and was chosen as the "Best Blues - Roots Artist" in Austria for the first time.

+++ “www.sir-oliver.com”

Since autumn 2000 you can find Oliver Mally also in the Internet. On the homepage you can find all dates and times of concerts as well as informations about projects of the Band, lyrics and samples of the current songs to listen. CD's can be ordered via Internet, Informations for press and organizer can be downloaded. With the Newsletter the steadily increasing amount of fans is informed via E-mail.

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+++ **In November 2001**
„Sir“ Oliver Mally's Blues Distillery won the Critics' Award of the Magazine Concerto and was chosen as the **"Best Blues - Roots Act**. „BULLETPROOF“, their new CD, was voted „best international Bluesalbum“ of the year.

+++ **2002**
At the end of a year full of touring and one-nighters, Oliver Mally does it again. For the 4th time he wins the Critics' Award and is voted “Best Blues – Roots Act” in Austria.

+++ **2003**
After the release of two Cd's, a lot of touring (international Festivals - Blue Wave Festival in Rügen (D) , Blues at Schloss Saarbrücken" (D) , Mississippi Blues Festival Berlin (D) , Austrian Blues Masters (A) , Jazzfestival Wien (A) , Lentfestival in Maribor (SLO), Fricktaler Bluesfestival (CH))...Oliver Mally, for **5th time!**, **wins** the CONCERTO Critic's Award for “Best Blues-Roots Act” of the year..

+++ **2004**
Another year with lots of gigs and Festivals – Jazzfestival Wiesen (A), New Orleans Festival Wendelstein (D), Blue Wave Festival auf Rügen (D) , Mississippi Blues Festival Berlin (D), Bluesnacht Ingolstadt (D), as a part of the European Folkblues-Festival in Hamburg, München, Rügen,, a great and successful tour with Harp – Legend SUGAR BLUE and two very successful tours through Italy with his partner Raphael Wressnig. ...on which end stands the release of the acoustic – non regular “Christmas” CD- „SOMEONE STOLE MY CHRISTMAS TREE“ as well as the release of a live DVD of his band the Blues Distillery.

+++ **2005**
Club-Tours and Festivals, Blues Passions Festival in Cognac, Vienna Blues Spring, Austrian Blues Masters, New Orleans Music Festival in Wendelstein, Mississippi Blues Night in Berlin, Mumyhua Festival, Bluesfestival Baden, Blues am Schloss in Saarbrücken, two successful tours through Italy, Germany. Release of the solo – acoustic – CD “LOVE IS A DEVIL”.

Kontakt

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press

- +++ **BLUES IN BRITAIN /U.K.**
... Mally is an expressive guitarist has a versatile voice and is a striking songwriter
- +++ **NÜRNBERGER ZEITUNG / Germany**
Oliver Mally spielt so authentisch Blues, dass kaum jemand drauf käme, dass der junge Mann aus der Steiermark stammt.
- +++ **BLUESNEWS GERMANY**
Oliver Mally ist ein starker, variabler Sänger, der nach Belieben wie ein uralter Mann klingen kann. Zudem ist er ein formidabler Gitarrist.
- +++ **STEVE JAMES - Austin TX. / USA**
... this guy is great and a cool guitar-player
- +++ **WASHINGTON BLUES SOCIETY**
Raphael Wressnig will stun you with his Hammond-B3 playing, as well as with his piano skills and Oliver Mally with blistering guitar leads and vocals.
These boys from Austria have clearly done their lesson in American music, while giving the music their own unique sound that really makes you want to see them live.
- +++ **Cruizin' fora Bluezin - HERITAGE FM RADIO / Perth / Australia**
... from the other side of the world comes some great Rhythm 'n' Blues music that is refreshing.
"Sir" Oliver's voice has a mind all it's own (sung in perfect english) with a sense of humor to boot!!
- +++ **Johnny "YARDDOG" Jones - Chicago / USA**
... son , you've got it all in your fingers.
- +++ **Detlev Hoegen – CROSSCUT RECORDS / Germany**
... ein spannendes und ungewöhnliches Album mit Spielfreude pur!!
- +++ **Doug McLeod – Los Angeles – Ca./USA**
"you never fuck with the guitar , you're always serious , you never overplay.you got so much talent man! you got what the great players had and have got! you're one of the guys that can do a lot of good things for the blues on this side of the world! you got a fan in me."
- +++ **CONCERTO**
... Oliver Mally ist nicht nur einer der am härtesten arbeitenden heimischen Musiker, sondern auch einer der kreativsten.

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+++ **WWW.BLUESBOX.DE**
... die Scheibe klingt soundtechnisch absolut hervorragend und strotzt nur so vor Spielfreude und Ideen.

+++ **ROTH – HILPOLTSTEINER ZEITUNG / Germany**
... „Sir“ Oliver Mally ist in seinem Element, verwandelt sich in einen Vulkan und spuckt kochend heiße Blues - Lava

+++ **JAZZZEIT**
... das Album zeigt dass man auch jenseits des 12 – Takt – Schunkelblues in Österreich interessante Roots – Musik machen kann , ganz ohne Scheuklappen!

+++ **BLUESNEWS GERMANY**
... so darf man „TRIPLE TROUBLE“ zu den wirklich besitzenswerten Scheiben des Jahres zählen. Sehr gelungen!

+++ **CONCERTO**
Mally sprengt mit seinen Produktionen längst gängige Blueschemata und integriert gekonnt starke Elemente des Singer/Songwritergenres. Stimmung und Eigenständigkeit als Programm. „Charisma“ nennt man so etwa in Fachkreisen.Klasse!

+++ **The exclusive acoustic program of the artist shows a representative variety of Songs, Blues and Boogie History as well as self-compositions that become fair the traditional Blues-Music; in addition they represent a link to the modern Blues. Due to his emotional performance and his understanding for mood and atmosphere a musical highlight is guaranteed.**

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